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Catalogue of Rollins College, 1891-1892

Rollins College

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1891/92

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ROLLINS COLLEGE.

1890-91.

Announcements for 1891-92

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CATALOGUE

— OF —

ROLLINS COLLEGE,

WINTER PARK, FLORIDA,

1890-91.

Announcements for 1891/92



ORANGE COUNTY REPORTER PRINT.
ORLANDO, FLORIDA.

BOARD OF TRUSTEES.

REV. E. P. HOOKER, D. D., President,	-	-	-	-	Winter Park.
W. R. O'NEAL, Auditor,	-	-	-	-	Orlando.
W. C. COMSTOCK,	-	-	-	-	Chicago, Ill.
F. W. LYMAN,	-	-	-	-	Minneapolis, Minn.
FRANKLIN FAIRBANKS,	-	-	-	-	St. Johnsbury, Vt.
REV. M. C. WELCH,	-	-	-	-	Pomona.
REV. G. R. ALDEN,	-	-	-	-	Winter Park.
HENRY FOSTER, M. D.,	-	-	-	-	Clifton Springs, N. Y.
REV. SIDNEY CRAWFORD,	-	-	-	-	Tampa.
REV. C. M. BINGHAM,	-	-	-	-	Daytona.
HON. A. J. RUSSELL,	-	-	-	-	Tallahassee.
F. E. NETTLETON,	-	-	-	-	Lake Helen.
REV. B. T. STAFFORD,	-	-	-	-	Mount Dora.
REV. S. F. GALE,	-	-	-	-	Jacksonville.
REV. R. T. HALL,	-	-	-	-	Jacksonville.
C. H. HUTCHINS,	-	-	-	-	Worcester, Mass.
REV. A. H. MISSILDINE,	-	-	-	-	Winter Park.
REV. W. D. BROWN,	-	-	-	-	Interlachen.
REV. MASON NOBLE,	-	-	-	-	South Lake Weir.

EXECUTIVE COMMITTEE.

F. W. LYMAN,	REV. E. P. HOOKER,
REV. G. R. ALDEN,	REV. S. F. GALE,
REV. M. C. WELCH.	

HENRY HUNTINGTON, Treasurer, Winter Park.

PROF. NATHAN BARROWS, Secretary, Winter Park.

ROLLINS COLLEGE.

FACULTY.

REV. E. P. HOOKER, D. D.,
President.

NATHAN BARROWS, A. M., M. D.,
Professor of Mathematics.

REV. L. A. AUSTIN, A. M.,
Professor of Latin Language and Literature and Principal of the Academic and
Preparatory Departments.

J. H. FORD, A. M.,
Professor of Greek Language and Literature.

ANNIE W. MORTON,
Professor of History.

LOUISE M. ABBOTT,
Principal of the Ladies' Department and of the Sub-Preparatory Department.

EVA J. ROOT, M. S.,
Instructor in French and Natural Science.

CARL HARTMANN, Ph. D.,
Instructor in German, Spanish, Chemistry and Book-Keeping.

LANIE E. CURTIS,
Assistant in the Sub-Preparatory Department.

KATE W. PECK,
Instructor in Instrumental and Vocal Music.

AMY F. DALRYMPLE,
Instructor in Drawing and Painting.

REV. C. L. WOODWORTH,
Instructor in Elocution.

GRACE LIVINGSTON,
Leader in Calisthenics and Heavy Gymnastics.

GEORGE PORTER, M. D.,
M. A. HENKEL, M. D.,
Medical Examiners for Gymnasium.

MRS. H. M. ROBINSON,
Matron.

ADVIS
1890/91⁵
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LISTS OF STUDENTS.

<i>Cl.</i> , - - -	Classical.	<i>Ac.</i> , - - -	Academic.
<i>Sc.</i> , - - -	Scientific.	<i>Sp.</i> , - - -	Special.

COLLEGE.

SENIORS.

Isabel Strong,	<i>Sp.</i> ,	Newton Highlands, Mass.
Edward Wharton,	<i>Sp.</i> ,	Homeland.

JUNIORS.

Elizabeth R. Hooker,	<i>Cl.</i> ,	Winter Park.
Stuart V. R. Hooker,	<i>Cl.</i> ,	Winter Park.
Hamilton Johnson.	<i>Cl.</i> ,	Orlando.

FRESHMEN.

Raymond M. Alden,	<i>Cl.</i> ,	Winter Park.
Anna Doggett,	<i>Sc.</i> ,	Oberlin, O.
Emily G. Hooker,	<i>Cl.</i> ,	Winter Park.

ACADEMIC AND PREPARATORY DEPARTMENTS.

FOURTH YEAR.

Arthur E. Benjamin,	<i>Sc.</i> ,	Tampa.
Ernest E. Missildine,	<i>Cl.</i> ,	Winter Park.
Edmund Sidney Williams,	<i>Ac.</i> ,	Rock Ledge.

THIRD YEAR.

Lewis H. Anderson,	<i>Cl.</i> ,	Ironton, O.
Sudie A. Baird,	<i>Ac.</i> ,	Winchester, Tenn.

ROLLINS COLLEGE.

7

Robert Benedict,	<i>Sc.,</i>	Fort Meade.
Mamie Bidwell,	<i>Ac.,</i>	Orlando.
James Carney Dolive,	<i>Ac.,</i>	Orlando.
Elizabeth A. Hawley,	<i>Ac.,</i>	Winter Park.
Fred. L. Lewton,	<i>Ac.,</i>	Altamonte.
Lois W. Parker,	<i>Cl.,</i>	Orange City.
Louie B. Roe,	<i>Sc.,</i>	Winter Park.

SECOND YEAR.

May B. Abbott,	<i>Ac.,</i>	Orlando.
Ethel M. Anderson,	<i>Sc.,</i>	Prattville, Ala.
De Batchelor,	<i>Ac.,</i>	Winter Park.
Grace D. Bingham,	<i>Ac.,</i>	Daytona.
F. Stuart Crawford,	<i>Cl.,</i>	Tampa.
Walter S. Flentye,	<i>Cl.,</i>	Chicago, Ill.
Ruth C. Ford,	<i>Cl.,</i>	Winter Park.
Joseph Scott Hawley,	<i>Ac.,</i>	Winter Park.
Emelie Hempel,	<i>Ac.,</i>	Gotha.
Arthur S. Holman,	<i>Sc.,</i>	Kansas City, Mo.
William A. Holshouser,	<i>Sc.,</i>	Orlando.
Lillian McDonald,	<i>Sc.,</i>	Orlando.
Cooper Milner,	<i>Cl.,</i>	Nashville, Tenn.
S. Godfrey Moyers,	<i>Ac.,</i>	Longwood.
Alice G. Snyder,	<i>Sc.,</i>	Coshocton, O.
James M. Sterritt,	<i>Cl.,</i>	Faribault, Minn.
Adelia N. Swain,	<i>Ac.,</i>	Anthony.
Fred. A. Swain,	<i>Sc.,</i>	Anthony.
C. Howard Van Sickle,	<i>Cl.,</i>	Winter Park.
Flora A. Walker,	<i>Sc.,</i>	Longwood.
Fred. C. Ward,	<i>Ac.,</i>	Winter Park.

FIRST YEAR.

Wiley W. Abercrombie,	<i>Ac.,</i>	Winter Park.
Marcus M. Alexander,	<i>Ac.,</i>	Maitland.
Henry Bartlett,	<i>Ac.,</i>	Orlando.
Ida W. Brine,	<i>Sc.,</i>	Chicago, Ill.
Maude E. Coan,	<i>Ac.,</i>	Winter Park.

Amelia H. Cofield,	<i>Sc.</i> ,	Winter Park.
Henry L. Dolive,	<i>Ac.</i> ,	Orlando.
Lottie Ellen Empie,	<i>Sc.</i> ,	Orlando.
Alice Fairchild,	<i>Sc.</i> ,	St. Paul, Minn.
Minnie R. Forrest,	<i>Sc.</i> ,	Philadelphia, Pa.
Fritz J. Frank,	<i>Ac.</i> ,	Emporia.
Kittie May Franz,	<i>Ac.</i> ,	Tampa.
Annie R. Fuller,	<i>Ac.</i> ,	Tampa.
Frank L. Haynes,	<i>Ac.</i> ,	Orlando.
E. Clarence Hooker,	<i>Cl.</i> ,	Winter Park.
Katherine H. Lyman,	<i>Sc.</i> ,	Minneapolis, Minn.
Emma G. Mahoney,	<i>Cl.</i> ,	Columbus, O.
Walter Mahoney,	<i>Cl.</i> ,	Columbus, O.
Lucy S. Mills,	<i>Ac.</i> ,	Orlando.
Ernest H. Mitchell,	<i>Sc.</i> ,	Lancaster, N. H.
Walter S. Moore,	<i>Sc.</i> ,	Longwood.
Jennette B. Obenchain,	<i>Cl.</i> ,	Chicago, Ill.
Charles Partin,	<i>Ac.</i> ,	Lake Howell.
Nannie Partin,	<i>Ac.</i> ,	Lake Howell.
May C. Pomroy,	<i>Ac.</i> ,	Summerfield.
Harry M. Reed,	<i>Cl.</i> ,	South Jacksonville.
Will. H. Robb,	<i>Ac.</i> ,	DeLand.
Fannie B. Salley,	<i>Ac.</i> ,	Orlando.
Archie D. Shaw,	<i>Ac.</i> ,	Chicago, Ill.
Edward Stockton,	<i>Ac.</i> ,	Carrollton, O.
Eugenie E. Swain,	<i>Sc.</i> ,	Anthony.
Herbert L. Thompson,	<i>Ac.</i> ,	Daytona.
Laura M. Walker,	<i>Ac.</i> ,	Longwood.
Stella M. Waterhouse.	<i>Ac.</i> ,	Lake Maitland.
Oliver A. Whitaker,	<i>Ac.</i> ,	Kansas City, Mo.
Charles L. Woodworth,	<i>Cl.</i> ,	Baltimore, Md.
Sallie W. Yancey,	<i>Sc.</i> ,	Orlando.
Fannie O. Zachry,	<i>Sc.</i> ,	Bartow Junction.
Mary A. Zachry,	<i>Sc.</i> ,	Bartow Junction.

SUB-PREPARATORY DEPARTMENT.**THIRD YEAR.**

Melville Anderson.....	Winter Park.
Clarence Cooley	Forest City.
S. Jerome Capen	Winter Park.
Fannie J. Carey	Winter Park.
J. Harold Dale	Winter Park.
Samuel A. Dewey.....	Orlando.
Robert A. Dresser.....	Bradford, Pa.
Gertrude E. Ford.....	Winter Park.
Charles A. Hawley.....	Winter Park.
Thomas M. Henkel.....	Winter Park.
Anna N. Henkel.....	Winter Park.
William C. Heron.....	Palm Springs.
May S. Hooker.....	Winter Park.
Mattie E. Keigwin.....	Orlando.
Arthur W. King.....	Villa City.
Rodney C. Layton.....	Sanford.
Ivy W. Lewton.....	Altamonte.
Cecil M. Mabbette.....	Titusville.
Minnie A. Moreman.....	Lake Howell.
Bernice S. Potter.....	Sylvan Lake.
John Powers	Orlando.
Edward W. Price.....	Orlando.
Eunice B. Simonds.....	Duluth, Minn.
Edith M. Sayler.....	Cincinnati, O.
Alice S. Sayler	Cincinnati, O.
Jessie V. Taylor.....	Winter Park.
Lena M. Tenney	Forest City
Charlie H. Vanderpool.....	Lake Maitland.
Frederick W. Wilmott	Orlando.
Blanche E. Wilmott	Orlando.
Walter Yeatman.....	Huntsville, Ala.

SECOND YEAR.

Harold C. Collins.....	Brooklyn, N. Y.
Pearl O. Denning.....	Lake Howell.
Paula Dommerick.....	New York City.
Frank P. Foster	Orlando.
Gerard R. Franz.....	Tampa.
Horace E. Hale.....	Tampa.
John Hart	Büda.
Evangeline Hayward.....	Yonkers, N. Y.
D. Ashley Hooker.....	Winter Park.
Willie I. Huffstetler.....	Orlando.
G. Morgan King	Villa City.
Louis L. Lindner	Orlando.
Arthur R. Maxson	Winter Park.
A. Anderson Paul.....	Winter Park.
Carrie A. Price	Orlando.
Lilia Reid	Winter Park.
Clayton E. Yambert.....	Orlando.

FIRST YEAR.

Anna L. Berger.....	Tampa.
Arthur R. Brigham.....	Winter Park.
Joseph K. Dorn.....	Winter Park.
Herbert Hawley.....	Winter Park.
Helen W. Hunt.....	Hyde Park, Ill.
Louis B. Layton.....	Sanford.
Ada M. Lowd	New Smyrna.
John McLeod	Orlando.
Louis Mills	Orlando.
Richard F. Parker.....	Gabriella.
Jennie Price.....	Orlando.
Harrie Vanderpool.....	Lake Maitland.
Harold Ward.....	Winter Park.
Marion E. Woodsum	Sylvan Lake.
John B. Whitaker.....	Homeland.

MUSICAL DEPARTMENT.

PIANO.

Ethel Anderson,
Grace Bingham,
Jerome Capen,
Fannie Carey,
Memie Cofield,
Stuart Crawford,
Marion Curtis,
Ruth Ford,
Gertie Ford,
Kittie Franz,
Annie Fuller,
Bessie Hawley,
Eva Hayward,
Emelie Hempel,

Bessie Hooker,
Millie Hooker,
Ada Lowd,
Katharine Lyman,
Lucy Mills,
Ida Missildine,
Minnie Moreman,
Jennette Obenchain,
Lois Parker,
May Pomroy,
Archie Shaw,
Della Swain,
Gene Swain,
Laura Walker.

Total, 28.

VOICE.

May B. Abbott,
Robert Benedict,
Mamie Bidwell,
Marion Curtis,
Walter Flentye,
Minnie Forrest,
Frank Haynes,
Anna Henkel,
Tom Henkel,

— Howard,
Mrs. F. H. Lord, Orlando,
Ida Missildine,
Ernest Missildine,
May Pomroy,
Archie Shaw,
Fred. Swain,
Howard Van Sickle.

Total, 17.

SUMMARY.

Collegiate Department	8
Academic Department	35
Preparatory Department	37
Sub-Preparatory Department	63
Special students not in preceding lists	17
Total number receiving instruction	160

COURSES OF STUDY.

COLLEGIATE DEPARTMENT.

Students who complete the studies of the Preparatory Department in a satisfactory manner are admitted to the Collegiate Department without examination. Other applicants must be examined in the studies of the Preparatory Courses, or bring acceptable certificates as to work done in these studies in other schools.

In all the studies of the following Courses there are five hours of recitation a week, unless otherwise stated.

In addition to the following studies, two lessons a week in Drawing are taken throughout the Courses without extra charge.

CLASSICAL COURSE.

FRESHMAN YEAR.

Fall Term.

LATIN.—Livy, Book XXI. Translation at sight. Latin Composition.

GREEK.—Herodotus and Prose Composition. *One lesson a week in Greek Testament, Gospels.*

MATHEMATICS.—Trigonometry and Surveying.

ENGLISH.—Three Essays and two Declamations.

Winter Term.

LATIN.—Tacitus, Agricola. Translation at sight. History of the Roman Empire.

GREEK.—Memorabilia. Translation at sight. Studies in Greek Philosophy.

MATHEMATICS.—Trigonometry and Surveying.

ENGLISH.—Three Essays and two Declamations.

Spring Term.

LATIN.—Horace (selections). Roman Literature. Translation at sight.

GREEK.—Demosthenes on the Crown. Translation at sight.

MATHEMATICS.—Analytical Geometry.

ENGLISH.—Two Essays and one Declamation.

One lesson a week in Bible Study throughout the year.

SOPHMORE YEAR.

Fall Term.

GREEK.—Sophocles, Oedipus the King. Greek Testament, Epistles.

MATHEMATICS.—Mechanics.

BIOLOGY.—Practical Zoology, Colton. Practical Biology, Huxley and Martin.

ENGLISH.—Three Essays and two Declamations.

Winter Term.

LATIN.—Juvenal (Selections). Roman Social Life.

MATHEMATICS.—Mechanics.

CHEMISTRY.—Organic.

ENGLISH.—Three Essays and two Declamations.

Spring Term.

MATHEMATICS.—Calculus.

LOGIC.—Jevon.

CHEMISTRY.—Inorganic.

ENGLISH.—Two Essays and one Declamation.

One lesson a week in Bible Study throughout the year.

JUNIOR YEAR.

Fall Term.

GERMAN.—Ahn's Complete Method.

PHYSICS.

ASTRONOMY.

ENGLISH.—Two Original Orations.

Winter Term.

GERMAN.—Ahn's Complete Method. Grimm's Fairy Tales.

PHYSICS.

BOTANY.—Gray's School and Field Book. Analysis and Classification of Phanerogamia.

ENGLISH.—Two Original Orations.

Spring Term.

GERMAN.—Ahn's Complete Method. William Tell.

BOTANY.—Bessey. Laboratory work with Microscope.

ENGLISH.—Rhetoric.

One lesson a week in Bible Study throughout the year.

ROLLINS COLLEGE.

SENIOR YEAR.

Fall Term.

MENTAL SCIENCE.

ENGLISH LITERATURE.

CONSTITUTIONAL AND INTERNATIONAL LAW.

Two Original Orations.

Winter Term.

MORAL SCIENCE.

ENGLISH LITERATURE.

GEOLOGY.—Winchell.

Two Original Orations.

Spring Term.

POLITICAL ECONOMY.

GEOLOGY.—Winchell.

EVIDENCES OF CHRISTIANITY.

One lesson weekly in the Bible throughout the year.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

Fall Term.

LATIN.—Livy, Book XXI. Translation at sight. Latin Composition.

MATHEMATICS.—Trigonometry and Surveying.

HISTORY OF FRANCE.

Three Essays and two Declamations.

Winter Term.

LATIN.—Tacitus, Agricola. Translation at sight. History of the Roman Empire.

MATHEMATICS.—Trigonometry and Surveying.

HISTORY OF GERMANY.

Three Essays and two Declamations.

Spring Term.

LATIN.—Horace (selection). Roman Literature. Translation at sight.

MATHEMATICS.—Analytical Geometry.

HISTORY OF THE ENGLISH LANGUAGE.

Two Essays and one Declamation.

One lesson weekly in the Bible through the year.

SOPHMORE YEAR.

Fall Term.

MATHEMATICS.—Mechanics.

BIOLOGY.—Practical Zoology, Colton ; Practical Biology, Huxley and Martin.

HISTORY OF CIVILIZATION.

Three Essays and two Declamations.

Winter Term.

LATIN.—Juvenal (selections). Roman Social Life.

MATHEMATICS.—Mechanics.

CHEMISTRY.—Organic.

Three Essays and two Declamations.

Spring Term.

MATHEMATICS.—Calculus.

LOGIC.—Jevon.

CHEMISTRY.—Inorganic.

Two Essays and one Declamation.

One lesson a week in the Bible.

JUNIOR YEAR.

The studies are the same as in the Junior year of the Classical Course.

SENIOR YEAR.

The Studies are the same as in the Senior Year of the Classical Course.

ACADEMIC COURSE.

This course is four years long, and is provided for those who cannot complete the full curriculum of the longer courses. It omits Latin, Greek, Higher Mathematics, and Advanced Natural Science.

Candidates for admission to this course must be able to read, write, and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States.

To graduates from this course a certificate of graduation is given.

Music or Painting may be substituted for one study in each term, with the approval of the Principal of the Department.

There are five hours of recitation weekly in each study, unless otherwise stated.

Two lessons a week in Drawing are given without extra charge.

FIRST YEAR.

Fall Term.

MATHEMATICS.—Algebra, Wells' Academic.

PHYSICAL GEOGRAPHY.—Houston.

ENGLISH.—Lockwood's Lessons in English.

Winter Term.

MATHEMATICS.—Algebra, Wells' Academic.

PHYSICS.—Gage's Introduction to Physical Science.

ENGLISH.—Lockwood's Lessons in English.

Spring Term.

MATHEMATICS.—Algebra, Wells' Academic.

CIVIL GOVERNMENT.

ENGLISH.—Lockwood's Lessons in English.

SECOND YEAR.

Fall Term.

FRENCH.—Chardenal's First Course.

ANCIENT HISTORY.

MATHEMATICS.—Plane Geometry—Chauvenet.

Winter Term.

FRENCH.—Chardenal's Second Course.

Reading of short selections.

MEDIAEVAL HISTORY.

MATHEMATICS.—Plane Geometry—Chauvenet.

Spring Term.

FRENCH.—Trois Mois Sous la Neige,—Porchat.

Le Cid,—Corneille (or equivalents). Sight reading.

MODERN HISTORY.

ASTRONOMY.—Steel's New Astronomy.

Essays and Declamations through the year.

THIRD YEAR.

Fall Term.

GERMAN.—Ahn's Complete Method.

PHYSIOLOGY.—The Human Body,—Martin.

CHEMISTRY.—Elementary.

Winter Term.

GERMAN.—Ahn. Grimm's Fairy Tale.

BOTANY.—Gray's School and Field Book.

Analysis and Classification of Phanerogamia.

ZOOLOGY.—Packard's Briefer Course.

Spring Term.

GERMAN.—Ahn. William Tell.

HISTORY OF THE ENGLISH LANGUAGE.

LOGIC.—Jevon.

Essays and Declamations throughout the year.

FOURTH YEAR.

Fall Term.

MENTAL SCIENCE.

ENGLISH LITERATURE.

HISTORY OF CIVILIZATION.*

Winter Term.

MORAL SCIENCE.

GEOLOGY.—Winchell.

ENGLISH LITERATURE.*

Spring Term.

{ POLITICAL ECONOMY.

GEOLOGY.—Winchell.

EVIDENCES OF CHRISTIANITY.*

Essays or Original Orations each term.

*Studies marked * are optional with a second year in French or German.*

Bible lessons weekly throughout the course.

PREPARATORY DEPARTMENT.

The applicant for admission to this department must be able to read, write and spell well, and to pass an examination in Geography, Arithmetic to square root, English Grammar, and History of the United States. Those who complete the studies of the Sub-Preparatory Department are admitted to the Preparatory Department without examination.

There are two courses of study, the Classical and the Scientific, which are preparatory respectively to the same courses in the Collegiate Department. There are five lessons a week in each study, unless otherwise stated. In addition to the tabulated studies, two lessons a week are given in Drawing without extra charge.

FIRST YEAR.**CLASSICAL COURSE.***Fall Term.*

ALGEBRA.—Wells' Academic.
LATIN LESSONS.
ENGLISH.—Lockwood's Lessons.

Winter Term.

ALGEBRA.—Wells' Academic.
LATIN LESSONS.
ENGLISH.—Lockwood's Lessons.

Spring Term.

ALGEBRA.—Wells' Academic.
LATIN LESSONS.
ENGLISH.—Lockwood's Lessons.

SCIENTIFIC COURSE.*Fall Term.*

ALGEBRA.—Wells' Academic.
LATIN LESSONS.
ENGLISH.—Lockwood's Lessons.

Winter Term.

ALGEBRA.—Wells' Academic.
LATIN LESSONS.
ENGLISH.—Lockwood's Lessons.

Spring Term.

ALGEBRA.—Wells' Academic.
LATIN LESSONS.
ENGLISH.—Lockwood's Lessons.

SECOND YEAR.*Fall Term.***CLASSICAL.**

CÆSAR, Gallic War.
Jones' Latin Composition.
GREEK.—Inductive Method.
PLANE GEOMETRY.—Chauvenet.

SCIENTIFIC.

CÆSAR, Gallic War.
Jones' Latin Composition.
PHYSICAL GEOGRAPHY.—Houston.
PLANE GEOMETRY.—Chauvenet.

Winter Term.

CÆSAR, Gallic War. Jones' Latin Composition.	CÆSAR, Gallic War. Latin Composition.
GREEK.—Inductive Method.	PHYSICS.—Gage's Introduction to Physical Science.
PLANE GEOMETRY—Chauvenet,	PLANE GEOMETRY.—Chauvenet.

Spring Term.

CÆSAR, Gallic War. Roman History.	CÆSAR, Gallic War. Roman History.
GREEK.—Inductive Method. Old Greek Life.	ARITHMETIC.—Stoddard.
CIVIL GOVERNMENT, OR ARITH- METIC.—Stoddard.	CIVIL GOVERNMENT.

THIRD YEAR.

Fall Term.

CLASSICAL.

CICERO'S ORATIONS. Translation
at sight. Jones' Latin
Composition (completed.)
ANABASIS. Greek Prose Compo-
sition. Translation at
sight. History of Greece.
FRENCH.—Chardenal's 1st Course.

SCIENTIFIC.

CICERO'S ORATIONS. Translation
at sight. Jones' Latin
Composition (completed.)
ANCIENT HISTORY.
FRENCH.—Chardenal's 1st Course.

Winter Term.

ZOOLOGY.

Packard's Briefer Course.
ANABASIS. Greek Prose Compo-
sition. Translation at
sight. History.

ZOOLOGY.

Packard's Briefer Course.
MEDIÆVAL HISTORY.

FRENCH.—Chardenal's 2d Course. FRENCH.—Chardenal's 2d Course.

Spring Term.

CICERO'S ORATIONS. Translation
at sight. Roman Antiqui-
ties.
ANABASIS, with Translation at
sight. Greek Testament,
Gospels.

CICERO'S ORATIONS. Translation
at sight. Roman Antiqui-
ties.

MODERN HISTORY.

FRENCH.—Trois Mois Sous la Neige,
—Porchat. Le Cid,—Cor-
neille. Sight Reading.

FRENCH.—Trois Mois Sous la Neige,
—Porchat. Le Cid,—Cor-
neille. Sight reading.

FOURTH YEAR.

Fall Term.

CLASSICAL.

VIRGIL.—Aeneid. Prosody.
Reading at sight.

PHYSIOLOGY.—Human Body,
Martin.

ALGEBRA.

SCIENTIFIC.

VIRGIL.—Aeneid. Prosody.
Reading at sight.

PHYSIOLOGY.—Human Body,
Martin.

ALGEBRA.

Winter Term.

VIRGIL.—Aeneid. Prosody.
Reading at sight.

HOMER. Scanning. Mythology.

ALGEBRA.

VIRGIL.—Aeneid. Prosody.
Reading at sight.

ENGLISH HISTORY.

ALGEBRA.

Spring Term.

VIRGIL.—Aeneid. Reading at
sight. Mythology.

HOMER. Scanning. Topics in
History.

SOLID GEOMETRY.

VIRGIL.—Aeneid. Reading at
sight. Mythology.

ASTRONOMY.—Steele's New As-
tronomy.

SOLID GEOMETRY.

One lesson a week in Bible study throughout the courses.

Essays and Declamations in the last three years of the courses.

SUB-PREPARATORY DEPARTMENT.

The course of studies in this department extends through three years. It is adapted to fit pupils to enter the Preparatory and Academic Departments. Applicants for admission must have had such primary instruction elsewhere as to enable them to begin with the studies of the First Year as outlined below.

FIRST YEAR.

Barnes' Complete Geography begun. Barnes' Ficklin's Practical Arithmetic to Decimals. Powell's How to Talk. Barnes' Fourth Reader.

SECOND YEAR.

Geography completed. Arithmetic to percentage. Miss Hyde's Lessons in English, 2d book. Barnes' Fifth Reader.

THIRD YEAR.

Higginson's History of the United States. Arithmetic to Square Root. Patterson's Elements of Grammar. Barnes' Geographical Reader.

Writing and Spelling (Worcester's Spelling Book) are continued throughout the course.

For supplementary reading such books as Miss Andrews' Seven Little Sisters, Each and All, Ten Men, Dickens' Child's History of England, Kingsley's Water Babies, etc., are used according to the needs of classes.

The course of Bible Study begins in this department. The aim is to fix the Bible story clearly in the minds of the pupils as a preparation for the more critical study of the advanced grades. Fifteen minutes, four days in the week, are given to this work.

DEPARTMENTS OF INSTRUCTION.

MENTAL AND MORAL SCIENCE.

DR. E. P. HOOKER.

The President gives instruction in this Department with such assistance as is needed.

The foundation for these Sciences is laid in the previous Studies of the Course.

LOGIC,

However, is the most important and essential preparation. It has been well called "The Science of Sciences and the Art of Arts." The word Logic is itself in the very names of most of the Sciences. It is the method of reasoning correctly in any department. So Biology is the logic of life, and Logic is a part of the word. Geology is the Logic of the Earth, and Physiology and Zoology and Theology and many other names of Sciences are composed of Logic and the word which characterizes the special department of knowledge. So Logic is the Science by which we reason correctly in all the departments.

This Science, careful and sharp in its discriminations and cogent and final in its arguments, is not only the great science by which the other sciences have been originated and perfected. It has also a reflex use of great value. It quickens, sharpens and strengthens the intellect that masters and uses it. It prepares the way for the inspiring pursuit of the advanced Mathematics and higher Physics and Astronomy.

But the highest study is that of mind and character and duty,

MENTAL SCIENCE.

The science of the human mind has no superior but the Science of God in any curriculum. The study of Mental Science begins with the opening of the Senior year. One's own mental world and that of his race is the theme. The powers which constitute the thinker—the being behind the thought, who reasons and knows, a child of the Infinite—what are his powers? What is the world around him? Whence did he come and whither does he go?

MORAL SCIENCE.

What relations of DUTY has this reasoning mind? What is the law of conscience within and so the law of God? President Mark Hopkins, perhaps the Great Teacher of this age, has provided the text-book.

The stimulating and helpful theme and argument, and the inspiration of the book, are condensed in the title: "The Law of Love and Love as a Law."

The Evidences of Christianity occupy a place in the closing year of the College course. The mind, instructed in many things, turns to its relations to Christianity. Is it true? Is it great and good enough to be from God? Are the Master and His teachings the Supreme, the Divine good of the world? Life's work rises up before, and the closing themes deepen and broaden and conse-

crate, the student, if rightly and loyally pursued, to the noblest duties of manhood and womanhood.

The By-Laws of the College Corporation render it obligatory that the Faculty provide for the Literary and Scientific study of the Bible, and that they arrange courses of Biblical study in the several departments. One hour each week is given to this study in the Collegiate and Preparatory Departments, and some time each morning is given to the study in the Sub-Preparatory Department. New interest has already been awakened in this one book, and a fruitful field lies before us. This study, with morning prayers each school day, and evening prayers each day in the College home life for the boarders, and the Young People's Society of Christian Endeavor, give a cheerful and helpful religious atmosphere to the Institution, and help to make it what it was founded to be, a Christian College.

MATHEMATICS.

PROF. N. BARROWS.

Students of the first year in Algebra will, during the Fall Term, be occupied with the fundamental principles and operations; including factoring, highest common divisor, lowest common multiple and fractions. In the Winter Term they will study simple equations, involution, evolution, theory of exponents and radicals; in the Spring Term, beginning with quadratics, they will take ratio and proportion, progressions, the binomial theorem and logarithms.

Higher Algebra will occupy the first two terms of the fourth year.

Plane Geometry is studied during the first two terms of the second year, two books being taken the first term and the remaining three the second.

Those students who elect Arithmetic for the third term will take a review of its most important subjects in the light of Algebra and Geometry.

The Geometry of space will be optional, except with those who expect to enter college, who will take it in the last term of the fourth year preparatory.

LATIN.

PROF. L. A. AUSTIN.

In the study of Latin two objects are kept in view: first, mental discipline, and second, practical results in the acquisition of valuable knowledge, especially a better knowledge of English.

The student is called upon to do his own thinking, and as much of it as possible. In recitation he is required to give reasons for statements of fact, wherever reasons can be found. The accuracy of his thinking is aided by demanding accuracy in all his work. He is taught to discriminate carefully in the choice of words in translation. The study of synonyms is made prominent. Latin is read at sight as an excellent discipline for the mental faculties; and in the later part of the course some attempt is made at off-hand translation from English into Latin.

In securing the second object much information is gathered from Ancient Mythology, Biography, Geography, History and the whole field of Classical Antiquities. Especially is a better grasp of the English language secured in the thorough study of its roots so thickly penetrating the whole field of Latin literature.

The Latin authors read are those usually found in the best Colleges and Preparatory Schools. Roman History is studied from a text-book. Jones' Latin Composition is completed in the Preparatory Course. Subsequent exercises in writing Latin are given without text-book.

GREEK LANGUAGE AND LITERATURE.

PROF. J. H. FORD.

As to **EXTENT** of work in this department, the aim is to gain :

1. A mastery of **ATTIC** Greek, which is the standard form of the language, and contains nearly all its best literature.
2. A good knowledge of **IONIC** Greek, which is closely allied to the **ATTIC**, and contains Homer's *Iliad*, the model epic of all ages.
3. An introduction to **NEW TESTAMENT** Greek, a knowledge of which is an important acquirement in Christian scholarship, and one of the practical ends of studying Greek.

As to **METHOD** of work, in addition to the absolute mastery which should be required of the student in everything attempted, it is thought important to keep in view the following ends:

1. To pursue a natural and logical method of acquiring the language so that the student may make the largest acquisitions possible in a given time, and may form such mental habits of exact observation and generalization as will be of value to him in all intellectual work.

To this end the **INDUCTIVE METHOD** is used.

2. To give the study of Greek as practical a turn as possible, by noting the numerous English derivatives from Greek, and the grammatical principles common to Greek and English, also by giving attention to rhetorical and literary qualities with reference to the cultivation of literary taste.

3. To make the study of Greek the means of recalling a vivid picture of ancient Greek life. To this end the geography of Greece, the history, customs, and manners of the people are learned, and no circumstance is neglected which can give reality to their objects of thought and interest to the study of their language.

The Greeks were the most remarkable people of antiquity. Their language is the most perfect form for thought ever used by man. Their literature contains the world's models. It is here claimed that the proper study of this incomparable language and literature gives literary training of high value, and is an important part of a liberal education.

The following gives some details of the work to be done.

PREPARATORY WORK.

Three or four books of the *Anabasis* are read, of the *Iliad* three books and extracts from others, and twenty lessons of Jones' Prose Composition are completed. In the Preparatory Course the work begins in the

SECOND YEAR.

The text books are **INDUCTIVE METHOD** by Harper and Waters, and Hadley and Allen's Grammar. Beginning with the text of the *Anabasis*, the Greek is committed to memory, and by the aid of notes the meaning and peculiarities of each word are learned, then the student is referred to the Grammar, where he finds a full statement of what he has, in large part, already observed in the text examined.

An effort is made to remember every Greek word met with. The inflections of nouns, adjectives, pronouns and verbs are learned in the Grammar; also many principles of syntax. There is much analysis of verb forms, and frequent translations of English into Greek.

THIRD YEAR.

FIRST TERM.—General review of vocabularies, grammar and text studied during the preceding year. Harper's Inductive Method continued till the first book of the Anabasis is completed. Topics in the Geography and History of Greece weekly.

SECOND TERM.—Translation of the Anabasis continued more rapidly. Twenty lessons of Jones' Greek Prose Composition are completed, with a review of inflections, a special study of the use of the moods, and of the principles of indirect discourse.

THIRD TERM.—Translation of Anabasis continued, with reading at sight. One lesson a week in Greek text of one of the Gospels.

FOURTH YEAR.

SECOND AND THIRD TERMS.—Homer's Iliad, the first three books, with selections from others. The peculiarities of Homeric inflections are studied. Prosody and Mythology. The words descriptive of persons and things are noted, also the similes, metaphors, etc.

The student learns an outline of the entire poem, and upon the Homeric Question studies, 40 pages of the famous XXI chapter of Grote.

FRESHMAN YEAR.

FIRST TERM.—Sixty pages of Herodotus, with Geography of the East, and studies in earliest History. Twenty lessons in Greek Prose Composition are taken.

The Greek New Testament may be elected in place of Herodotus, and pursued with learning of vocabularies, study of words, and committing to memory of some portions.

SECOND TERM.—Selections from the Memorabilia equal to one-half of it. A special study is made of that part of the Grammar which treats of the Formation of Words by stem changes and by suffixes, and some reading at sight is done. Fifty pages of the LXVIII chapter of Grote are studied upon the life of Socrates and his work as a philosopher; also some portions of Draper's Intellectual Development of Europe.

THIRD TERM.—Demosthenes on the Crown, with studies in the political institutions of the Greeks, history of Philip of Macedon, and life of Demosthenes. The LXXXIX and XC chapters of Grote must be studied.

SOPHOMORE YEAR.

FIRST TERM.—Sophocles' Oedipus Tyrannus. All of the tragedy, including all the choruses, is scanned, and there are some studies in Greek literature.

The last part of the term is spent in reading some of the Epistles in the Greek Testament.

NATURAL SCIENCE.

EVA J. ROOT.

Work in Botany includes the study of Phanerogamous Botany and Plant Analysis, followed by structural Botany and Microscopical work on vegetable tissues.

Zoology in the Preparatory Department followed by Biology in the Sophomore year includes text book work, examination and dissection of typical animals and the study of Comparative Anatomy.

In Physiology there is free use of the manikin and charts, and dissection of special organs of larger mammals.

The Department of Life-study is supplied with Compound Microscopes, which are placed in the hands of the student, and which, with books of reference by standard authors, are in constant use in the class-room.

In Astronomy an equatorially mounted telescope (5 inch object glass) is freely used to help the student in gaining a correct idea of the physical aspect of the heavenly bodies.

Effort is made each year to increase the facilities for the study of Natural Science, and to give the student the advantages of practical work, in all its branches.

FRENCH.

EVA J. ROOT.

One year's work in French is required in all the courses, and a second year may be elected in the Academic course.

The regular work includes the study of the Grammar, with special drill in irregular verbs, the reading of extracts from the best authors and of one or more of the French classics.

GERMAN.

CARL HARTMANN.

During the past year 42 students have taken the advantage to study German under the instruction of a native German teacher.

The method used has been the "Natural," in combination with Ahn's complete method of the German language. The result has been a very satisfactory one. The advanced class has been able to read Schiller's William Tell with a good understanding. Extracts from the different periods of German literature (Poesy and Prose) have also been read and committed to memory. Some of the students are able to converse in German quite fluently.

SPANISH.

CARL HARTMANN.

As the immigration from Cuba is growing from year to year, the study of Spanish has become almost necessary here in our Southern Colleges. Method used: The natural, text book and reader: Mariano Velazquez de la Cadena's new Spanish reader.

ENGLISH.

FRESHMAN YEAR.

HISTORY OF THE ENGLISH LANGUAGE.

JUNIOR YEAR.

RHETORIC.

SENIOR YEAR.

ENGLISH LITERATURE.

The history of the English language includes a study into the sources of all language, as well as the origin and development of English speech.

Hill's Rhetoric is the basis of instruction in the Junior year, though Whately and other authors are consulted and the works of our chief English essayists are read and criticized.

An outline of English literature from the time of the early Saxon writers to the present day is unfolded. A critical study is made of the works of the eminent authors of the principal literary periods.

Essays and declamations are required throughout the course. In the Junior and Senior years only original declamations are accepted.

The Study of English in the first year of the Preparatory Department is provided to secure a thorough grounding in our mother tongue.

It includes a brief history of the English language; a study of its Anglo-Saxon and Classical elements; elementary Rhetoric; punctuation; the writing of compositions, and an introduction to American literature.

Essays and declamations are required in the remaining years of the course.

HISTORY.

PROF. A. W. MORTON.

SCIENTIFIC COURSE.

FRESHMAN YEAR.

HISTORY OF FRANCE.

HISTORY OF GERMANY.

SOPHOMORE YEAR.

HISTORY OF CIVILIZATION.

THIRD YEAR PREPARATORY, AND SECOND YEAR ACADEMIC DEPARTMENTS.

ANCIENT, MEDIEVAL AND MODERN HISTORY.

FOURTH YEAR.

ENGLISH HISTORY.

The course in history in the Preparatory department aims to give a comprehensive view of general history in all ages.

Myers' general history is the text-book used but reference books are freely consulted, the topical method of recitation is encouraged, and biographical essays are required from time to time.

College work is upon the same general plan, special attention being given to the critical periods in a nation's history—those events which influence the welfare of mankind.

GYMNASTICS.

GRACE LIVINGSTON.

LIGHT GYMNASTICS.—Free Gymnastics; Dumb-bell Drill—three series; Wand Drill—three series; Fencing; Running; Ring Exercises; Fancy Steps.

HEAVY GYMNASTICS.—Work with Chest Weights, Parallel Bars, Horizontal and Vaulting Bars, Vaulting Horse, Trapeze, Travelling Rings, Swinging Rings, Jumping, Striking Bag, Rowing Machine; Mat Work.

DELSARTE MOVEMENTS.

MUSICAL DEPARTMENT.**KATE W. PECK.**

This department is under the same management of the Faculty and Officers of the institution as the other departments.

Instruction is given in Piano, Voice Culture and Harmony.

Rehearsals are given once a week, when those pupils competent to do so, perform; or talks upon Musical History and Musical Form are given by the teacher. The aim of these recitals is not only to give the student practice in playing before others, but also to help him to a better understanding and appreciation of music.

A Choral Class is held once each week, which is free to all members of the Preparatory and Academic Departments.

Although modified, according to the discretion of the teacher, to meet the immediate needs of the pupil, the following graded outline will give an idea of the ground covered:

COURSE IN PIANO.

GRADE I.—Principles of touch; exercises for developing correct position of the hand; rudiments of music; exercises introducing scale work; easy selections by Schumann, Reinecke, Kullak and others.

GRADE II.—Technical exercises from Mason or Plaidy; scales major and minor; pieces from Jensen, Gade, Schumann, Reinecke, Oesten and others.

GRADE III.—(a) Scales in all forms; arpeggios, dominant and diminished sevenths, etc.; Loeschorn (op. 65), Heller (op. 46); Doering octave studies or the equivalent; Sonatinas by Kuhlau, Lichner, Clementi and others.

(b) Preludes and two voiced Inventions, Bach; octaves continued; easy Sonatas from Clementi, Mozart, Haydn and others.

(c) Cramer studies commenced; Kullak's octaves; pieces by Mozart, Mendelssohn, Dussek, Raff and others.

GRADE IV.—(a) Scales in all forms continued, including Joseffy's scale forms; Cramer continued; Kullak octaves Bk II; Jensen (op. 32); pieces from Mendelssohn, Schumann, Raff, Chopin, and the best modern composers.

(b) Clementi's Gradus; Bach's "Well Tempered Clavier;" Beethoven Sonatas; Concertos from Mozart, Beethoven, Mendelssohn, etc.; pieces from all the great masters.

GRADE V.—Moscheles Studies (op. 70); Bach, Preludes and Fugues; Chopin, etudes from op. 10 and 25; studies from Rubinstein, Liszt, Moszkowski, etc.; Sonatas, Concertos and other great works by all the great masters.

COURSE IN VOICE.

GRADE I.—Breathing exercises ; rudiments of sight singing ; exercises for voice placing ; Concone's School of Sight Singing.

GRADE II.—Viardot's "Hour of Study ;" Concone's *Lecons de Chant* ; Sieber (op. 93 or 94) ; simple songs from Abt, Gumbert, Marschner, and others.

GRADE III.—Marchesi (op. 5) ; Sieber vocalises (op. 30 or 31) ; Salvatore Marchesi's Italian Vocalises ; Bonaldi vocalises.

GRADE IV.—Marchesi Studies for Style ; Sieber (op. 129 or 130) ; Panofka Studies in Execution.

Songs in English, Italian and German, ranging in difficulty from the simple song to the Recitative and Aria from Oratorio and Opera, are given throughout the course, according to the best judgment of the teacher.

ART DEPARTMENT.

AMY F. DALRYMPLE.

It is the aim of this department to give to all students a thorough and practical knowledge of the principles of art, and an acquaintance with art literature. The methods of instruction are those employed in the best art schools of New York and Boston.

All students are given instruction in outline and light and shade drawing from still life and cast.

Special students in art may have instruction in charcoal drawing and in oil and water-color painting from cast, still life, flowers and nature.

The studio is a pleasant, suitable room, furnished with abundant material for good work in these directions. The country offers singular attractions for landscape painting, and yields beautiful fruits and flowers for still life and flower pictures.

GENERAL INFORMATION.

FOUNDING AND GROWTH.

Rollins College takes its name from the late A. W. Rollins, Esq., of Chicago, who gave fifty thousand dollars toward its endowment. It was incorporated by the Legislature of Florida, April 28, 1885. It began its work on the fourth of November in the same year, with six instructors and sixty-six students. It had no buildings ready for its use. Its first sessions were held in the church. With its boarding department and recitations it occupied two private residences. Two buildings were completed early in the first year, and a third was in readiness at the opening of the second school year. The present number of buildings is five.

The number of Instructors has increased from six, the first year, to fourteen the present. The number of students in Collegiate, Preparatory and Sub-Preparatory grades has increased from seventy-seven to one hundred and fifty-five; the number in the College proper, from one to seven; Academic and Preparatory students, from thirty-six to seventy-two; those in Sub-Preparatory or Grammar school grades, from forty to sixty-seven; special students, from none to ten. The number of students boarding in the institution has increased from twenty-five to sixty-seven.

LOCATION.

Winter Park is on the South Florida Railroad; also on the East Florida & Atlantic, connecting at Orlando with the Florida Central & Peninsular.

This region has pure drinking water and is free from malaria. The healthfulness of the location is in-

licated by the fact that for four years there has been no case of serious illness in the school. Many pupils have improved in health, especially those coming from the North with health impaired.

Winter Park is remarkably free from associations and influences perilous to the young, and well supplied with those which are helpful. The character of the permanent citizens and the winter residents is such as to assure the continuance of these favorable conditions.

BUILDINGS AND GROUNDS.

The College Campus contains twenty acres, about half of which is a lawn adorned with trees and shrubbery. Five buildings are now occupied by the College. Knowles Hall, the gift of the late F. B. Knowles,



KNOWLES HALL.

Esq., of Worcester, Mass., contains the Chapel, Library and Recitation Rooms. The building containing the Dining Hall and Kitchen, also erected by Mr. Knowles, furnishes accommodations for about eighty boarders. The Girls' Cottage contains pleasant and well furnished single rooms for about thirty girls with the lady teachers. The Boys' Cottage provides similar accommodations for the same number of boys.

The Lyman Gymnasium, the gift of F. W. Lyman, Esq., of Minneapolis, Minn., is completely furnished for light and heavy gymnastics. Funds are now being raised for the erection and equipment of a building for the department of Natural Science; also to enlarge the accommodations for boarding students, as nearly all the rooms provided for them have been occupied the past year.

OBJECTS OF THE INSTITUTION.

According to an article in the Constitution of the College, "Its object, which shall never be changed, shall be the Christian education of youth." It aims to give its students the best mental culture and physical training, and to add to this a decidedly Christian element. Each of its Trustees and Professors must be a member of some Evangelical church. The study of the Bible is a part of the regular curriculum. It is believed that the influence of Christian training is evident in the character of the school and its students.

The College maintains a high standard of scholarship, and at the same time seeks to give a practical education which will prepare its students for life. And, while imparting the knowledge which is of most use in real life, it does not forget that the most thoroughly practical acquisition which can be gained in any course of study is the ability to think accurately.

COURSES OF STUDY.

These are now arranged in three grades. The College courses, Classical and Scientific, correspond with the like courses required in the best colleges. In preparation for these are two courses of four years each, equally thorough with those found in the best preparatory schools.

The Academic Course, of four years, includes the

studies of the Preparatory Courses, except Latin and Greek, and some from the college course. Modern Languages, History and Natural Science are substituted for Latin and Greek.

The Sub-Preparatory Course, of three years, is of Grammar School grade, and gives a thorough foundation in Geography, Arithmetic, History of the United States, and English Grammar.

In all these courses of study free instruction is given in Drawing and Elocution, and one lesson each week in Singing. Full instruction is provided in Painting. There is also a full course in Vocal and Instrumental Music.

ADMISSION.

Students may enter at any time. It is greatly to their advantage to enter at the beginning of a term. Candidates for admission to any of the departments must furnish satisfactory evidence of good character; and those coming from other colleges must bring a certificate of honorable dismissal. All applicants are subject to examination in the studies of the course antecedent to the grade which they wish to enter, but a certificate from another institution as to work done in these studies may be accepted in lieu of an examination. Students who do not wish to take a full course are permitted to select such studies as they can pursue to advantage, provided they bring a written request from their parents or guardians designating the studies desired.

Ladies and gentlemen are admitted on the same terms, pursue the same studies, and receive the same honors.

STANDING AND PROMOTION.

A grade of ten denotes perfect work. For promotion at the end of a year a grade of seven must be

attained in an average of grades in all the studies of the year. If any student's mark for a term's work in any study falls below six, he will be required to make up that study, and upon examination to secure a mark of seven.

Parents or guardians may learn the standing of pupils at any time by applying to the Heads of Departments.

DISCIPLINE.

The object of the school's discipline is to protect the students from temptations and bad habits, to secure the proper improvement of time, and to produce a well-ordered life.

The method of government appeals to the honor and self-respect of the student. The aim is to develop the voluntary principle of self-control, which forms strong and virtuous character.

The regulations are such as an earnest student would impose upon himself in order to secure the highest benefit to himself and his fellow-students. He must abstain from the use of intoxicating drinks, and from the use of tobacco within the College Campus. He must avoid all forms of gambling, and not loiter at billiard saloons or similar places of resort. He must be prompt and regular in the performance of all college duties.

Those who can not give a willing and cheerful assent to the regulations of the school should not seek admission to its privileges. The act of entering the institution will be considered a pledge of obedience to all its rules and regulations.

RELIGIOUS ADVANTAGES.

The purpose of the institution is to make adequate provision for the moral and religious, as well as the

mental training of its students. One lesson a week is given in Bible study throughout the courses. All students are required to attend morning prayers in the college chapel each school day. There are three churches in the town: a Congregational, an Episcopal, and a Methodist. Students who are under the care of the institution are required to attend preaching service once each Sabbath. Parents or guardians may indicate the church which they wish their children to attend. Students are encouraged to attend Sunday-school, and on Sabbath evenings the Young People's Society of Christian Endeavor holds religious services, which are largely attended by the students and teachers.

HOME LIFE FOR THE STUDENTS.



LADIES' COTTAGE.

The authorities of the college do not believe in the large dormitory system of lodging students. They think it not desirable that a large number of young students of various character and habits should be thrown together in one building, and left much to themselves as to manner of spending their time.

The college has therefore built cottages of moderate size, in each of which a matron or member of the faculty lives, and has supervision of the inmates.

Each student has a private room. One cottage is occupied exclusively by ladies; another exclusively by gentlemen. The social relations of the ladies and gentlemen are under the control of the Principal of the Ladies' Department. Gentlemen may call upon ladies in the reception room of the ladies' cottage on Friday evenings. The students are required to improve certain hours of the day and evening in study; other hours they may freely employ in wholesome recreation. There are books, magazines and papers; the gymnasium and bowling-alley; lawn-tennis and ball. The effort is to surround the student with the influences of a cheerful, well-ordered Christian home. Parents who have had children under our care express the highest satisfaction at this feature of our college life.

PHYSICAL TRAINING.



THE LYMAN GYMNASIUM.

Physical exercise should not be neglected in connection with mental work. We should endeavor to secure and preserve "a sound mind in a sound body." All the students are admitted to gymnasium practice under the direction of competent teachers. Medical examiners appointed by the college subject each student to a physical examination, and direct what exercises he should take and what omit. The most approved appliances for light gymnastics and for heavy are

provided. The exercises are very attractive to both boys and girls, who engage in them with great enthusiasm and benefit.

An inexpensive gymnasium suit of navy blue is generally worn, but not required. * Instructions for making it will be given at any time by the Director of the gymnasium.

LIBRARY.

The College has a library of about three thousand volumes. It is particularly well furnished with histories and encyclopedias. It also has much of best English poetry and fiction, as well as miscellaneous literature. It is important that students should learn how to use books—how to investigate a subject by going to a library and consulting the proper works of reference. The methods of instruction require much use of the library, and it is open daily.

CABINET AND LABORATORY.

The instruction in Natural Science is aided by a considerable number of specimens of minerals, shells, fossils and other geological formations. There is chemical apparatus sufficient to make the instruction in chemistry practical and interesting. The friends of the institution are planning an immediate enlargement of all facilities for the pursuit of the physical sciences.

APPARATUS.

The study of Astronomy is made more interesting and profitable by a most excellent Clark's telescope of five inch object glass. Microscopes of large magnifying power enable students to make original investigations in Botany, Zoology, etc., and the methods of instruction require constant use of the instruments. The college has surveyor's instruments of which the

students make practical use in the field. In the study of Physiology a mounted skeleton is used for illustration.

DEGREES AND DIPLOMAS.

The College confers the degree of Bachelor of Arts upon graduates of its classical course, and the degree of Bachelor of Science upon the graduates of the Scientific Course. Graduates of the Academic Course receive a diploma certifying their graduation.

EXPENSES.

Expenses for each of the first two terms are as follows :

Tuition in Collegiate Department,	-	-	\$18 00
Tuition in Preparatory Department,	-	-	12 00
Tuition in Sub-Preparatory Department,	-	-	9 00
Music, one hour lessons twice a week,	-	-	24 00
Music, one-half hour lessons twice a week,	-	-	12 00
Music, class lessons, 3 in class, 20 minutes each,	-	-	9 00
Use of piano for practice,	-	-	3 00
Vocal Music,	-	-	9 00
Board for Term,	-	-	36 00
Furnished room with light,	-	-	12 00

Rates for the shorter Spring Term, three-fourths of the above.

TOTALS FOR THE YEAR.

Room and Board,	-	-	-	-	\$132.00
Collegiate Department—tuition, room and board,	-	-	-	-	181.50
Academic and Preparatory Departments—tuition, room and board,	-	-	-	-	165.00
Sub-Preparatory Department—tuition, room and board,	-	-	-	-	156.75

Washing at cost rates. All articles for the laundry must be plainly marked with owner's name.

TERM BILLS.

Term bills must be paid at the commencement of each term. No deduction will be made for absence for less than half a term, except in cases of sickness, and then only for board. When students leave before the close of the term, no deduction will be made from bills for tuition or room rent.

All persons boarding in the institution are required to bring two pairs of sheets, two pillow cases, two blankets, a comforter, towels and table napkins. They should also bring an umbrella, rubbers and water-proof. The cottages are furnished with single beds, two rooms usually connecting.

No students from abroad will be permitted to room or board out of the institution except under wholesome family influences.

CALENDAR.

1891.

FALL TERM:

Begins 8:30 A. M., Wednesday, Sept. 30.
Ends Wednesday, Dec. 23.

1892.

WINTER TERM:

Begins 8:30 A. M., Tuesday, Jan. 5.
Ends Friday, March 25.

SPRING TERM:

Begins 8:30 A. M., Thursday, March 31.
Ends Wednesday, June 1.

